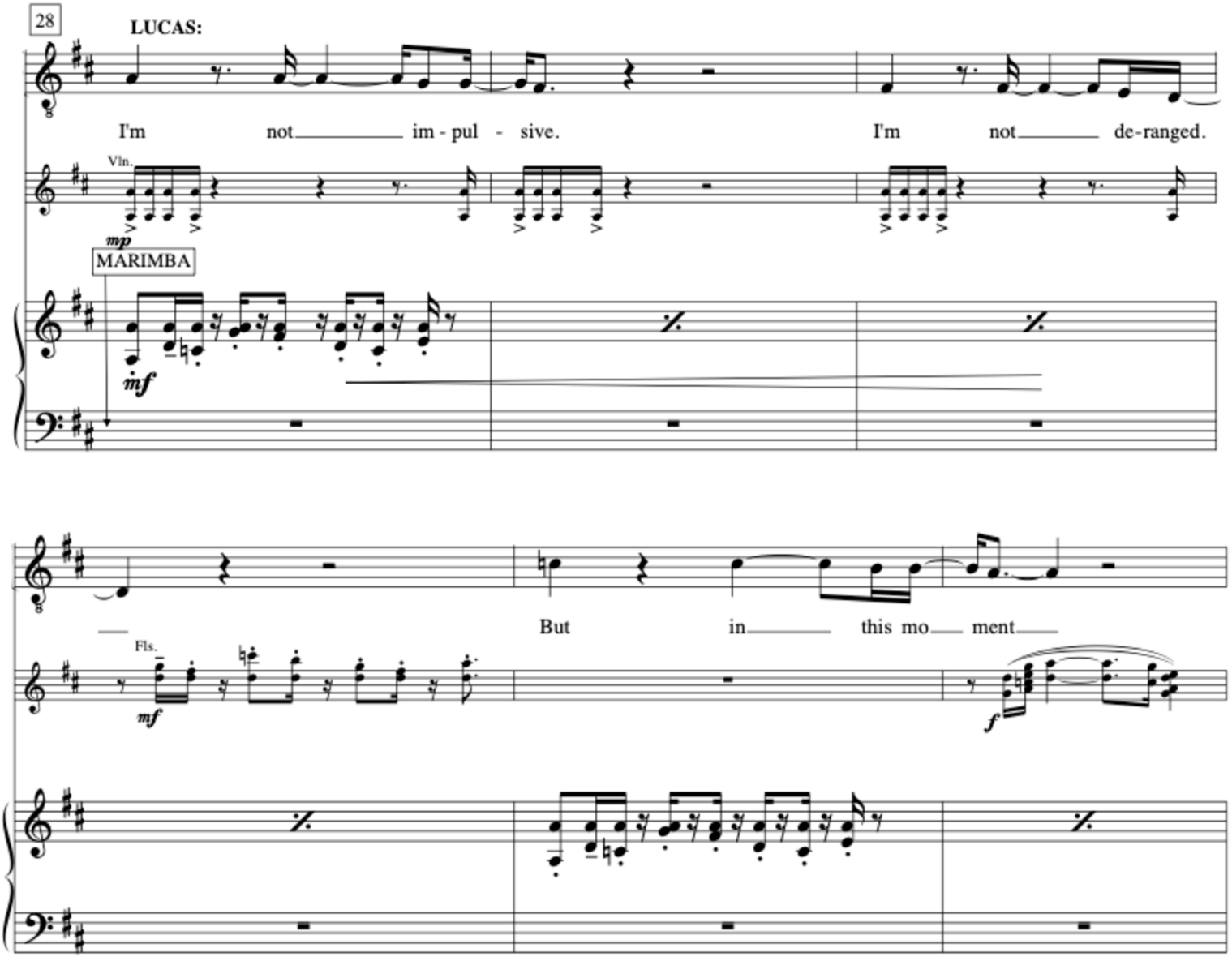
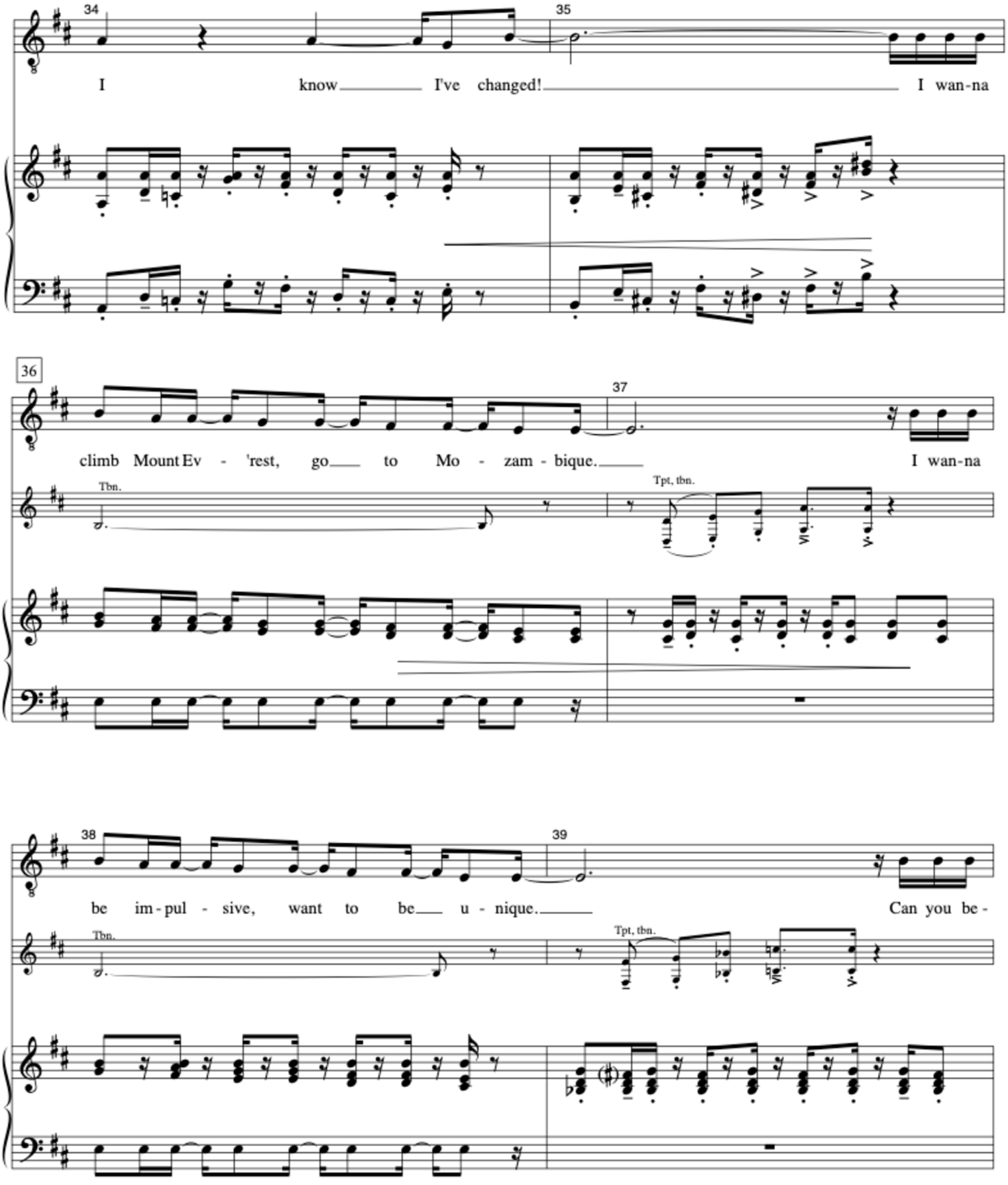
Ladysmith Musical Arts

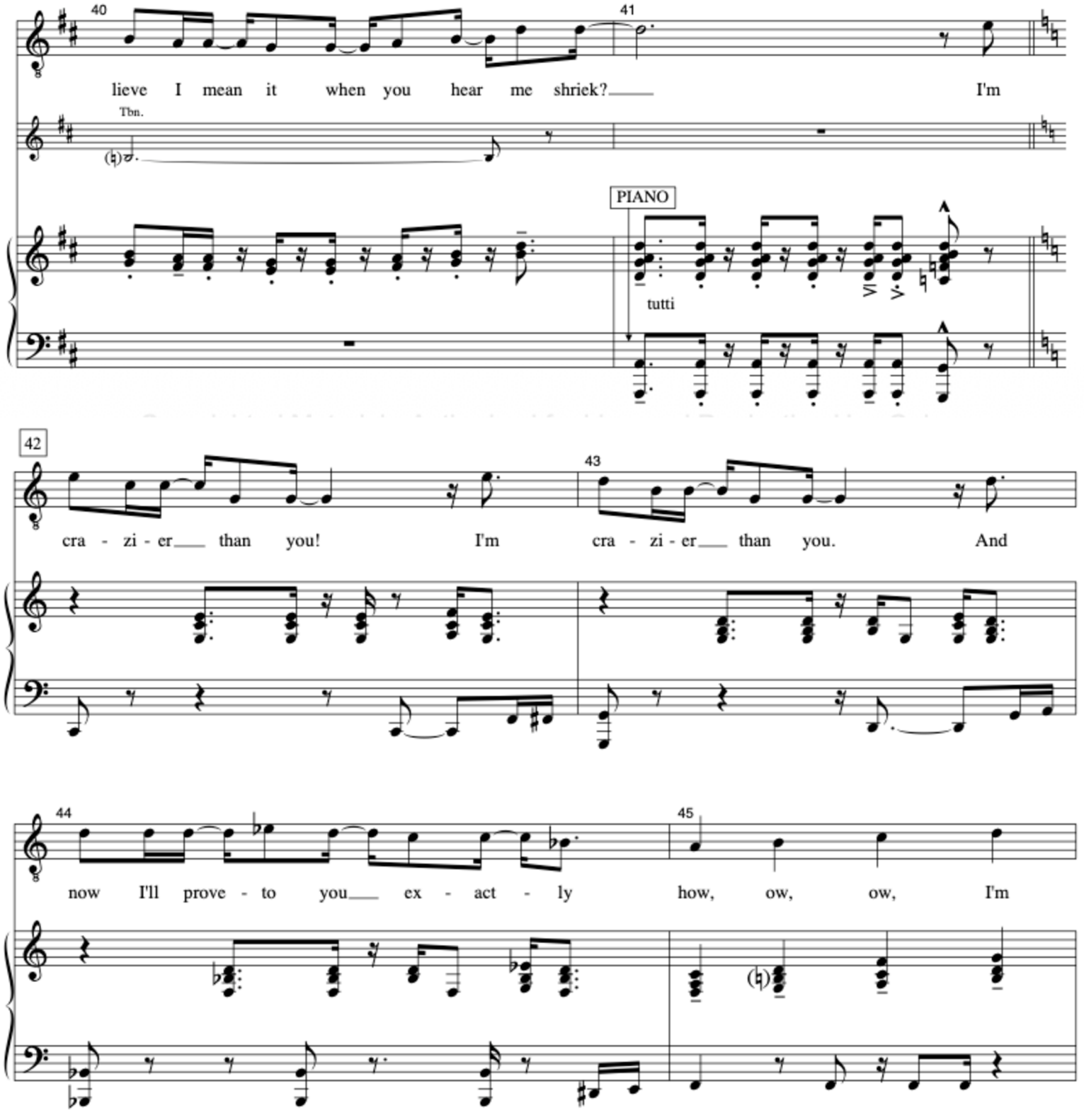
LADYSMITH LITTLE THEATRE

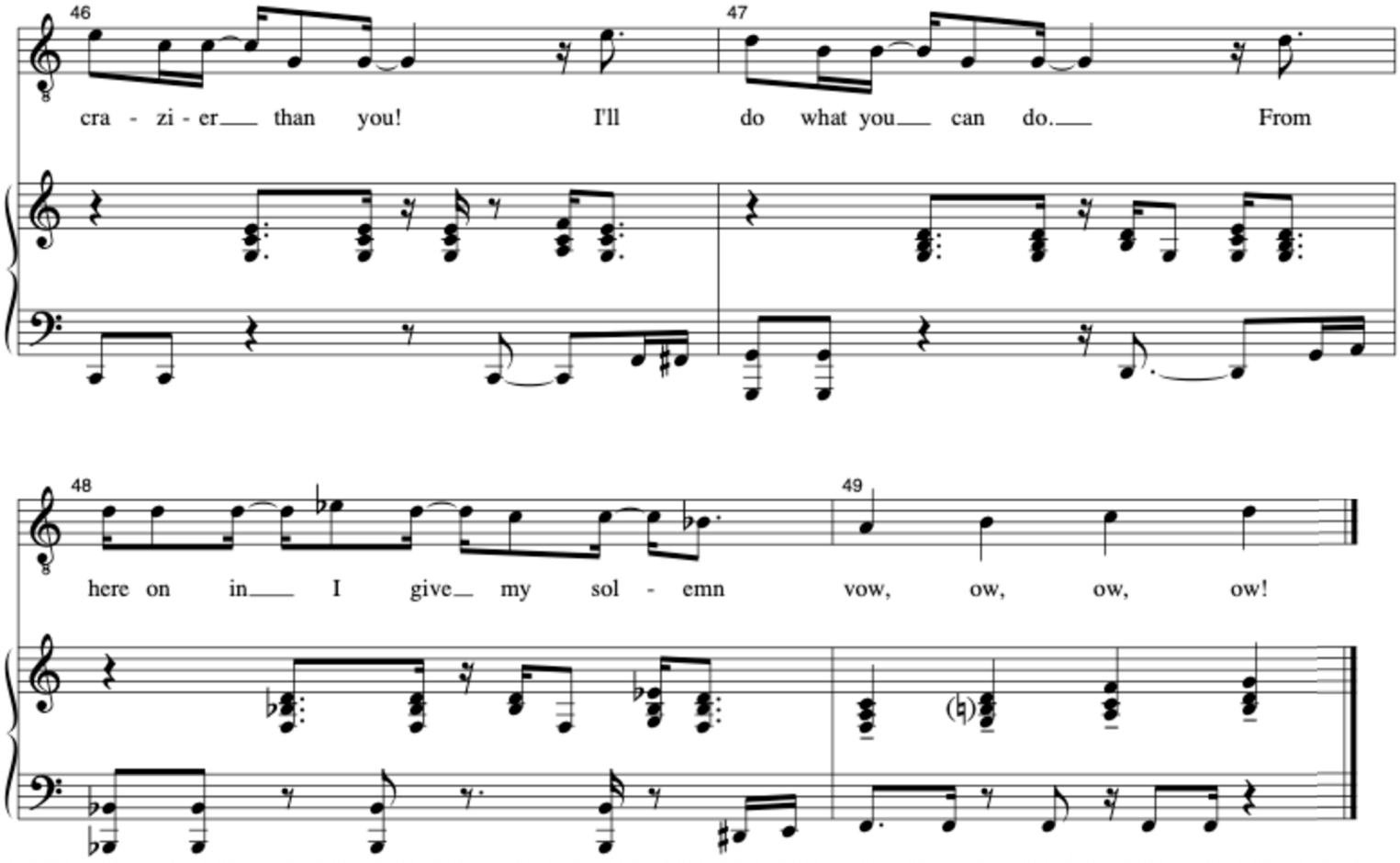
the Addams Family

Lucas Audition Package




34
35
I know I've changed! I wan-na
36
37
climb Mount Ev - 'rest, go to Mo - zam - bique. I wan-na
Tbn.
Tpt, tbn.
38
39
be im - pul - sive, want to be u - nique. Can you be -
Tbn.
Tpt, tbn.


40
41
lieve I mean it when you hear me shriek? I'm
Tbn.
PIANO
tutti
42
43
cra - zi - er than you! I'm cra - zi - er than you. And
44
45
now I'll prove - to you ex - act - ly how, ow, ow, I'm


46
47
cra - zi - er than you! I'll do what you can do. From
48
49
here on in I give my sol - emn vow, ow, ow, ow!

Lucas Side 1

SCENE 9

(SOMEWHERE IN THE HOUSE)

(GOMEZ is examining WEDNESDAY'S engagement ring through a jeweler's loupe. LUCAS looks on proudly.)

GOMEZ
So where does a student get the money for an engagement ring?

LUCAS
I work after school at the bookstore. And on weekends I tutor kids at a charter school. And summers I work at my uncle's grocery store.

GOMEZ
Is any of this true?

LUCAS
(with a twinkle)
Most of it.

GOMEZ
And in your time off, wise guy?

LUCAS
Mostly I think about Wednesday and how much I love her and how we could have a wonderful life together.

GOMEZ
And what does a Lucas Beineke become when it grows up?

LUCAS
Maybe a writer. Or a medical examiner.

GOMEZ
A medical examiner? Why?

LUCAS
You get to look at the inside of people's bodies and they don't mind because they're dead.

GOMEZ
(smiles to Wednesday)
Where did you find him?

Lucas Side 2

ACT TWO
SCENE 1

(OUTSIDE THE HOUSE)

#15 OPENING ACT II

(TASSEL and IT have a flirtation and run off. FESTER opens the curtain and closes the gate. WEDNESDAY enters, with suitcase and crossbow, pursued by LUCAS. The ANCESTORS observe this.)

[MUSIC STOPS]

LUCAS
Wait, wait! We have to talk this over for a minute.

WEDNESDAY
Talk what over?

LUCAS
We can't just run away and get married. You said it was important that everyone got along.

WEDNESDAY
And you said it didn't matter!

LUCAS
Yeah, but they wanna kill each other! You want that hanging over our heads?

WEDNESDAY
Boy, you sound just like your father. The root doesn't fall far from the tree, does it?

LUCAS
What?

WEDNESDAY
Forget it.

LUCAS
The *apple*. The *apple*doesn't fall far from the tree.

WEDNESDAY
God, you're annoying.

LUCAS
You know what I think? You don't really wanna get married. You just said that to stick it to your mother.

WEDNESDAY
Don't psychoanalyze me, Lucas. It's a deep dark hole and you don't wanna go there. Come on.

LUCAS
What'll we do for money?

WEDNESDAY
Stop being so scared of everything.

ANCESTORS
Yeah.

LUCAS
Right, like you're not scared.

WEDNESDAY
I eat scared for breakfast, honey.

ANCESTORS
Yeah.

LUCAS
Let's go back in the house and make some rational decisions.

ANCESTORS
No.

WEDNESDAY
I don't want rational decisions! I want dangerous, impulsive, crazy decisions!

ANCESTORS
Yeah.

WEDNESDAY
Are you coming or not?

LUCAS
Look - I - I can't run away like this. It's too crazy. I'm sorry.

WEDNESDAY

Not as sorry as you're gonna be when you wake up and you're forty-six and working for your father!

(ANCESTORS gesture to respond, but WEDNESDAY cuts them off. She storms away. LUCAS calls after her.)

LUCAS

I can be impulsive! I just need to think about it first!

[MUSIC IN]