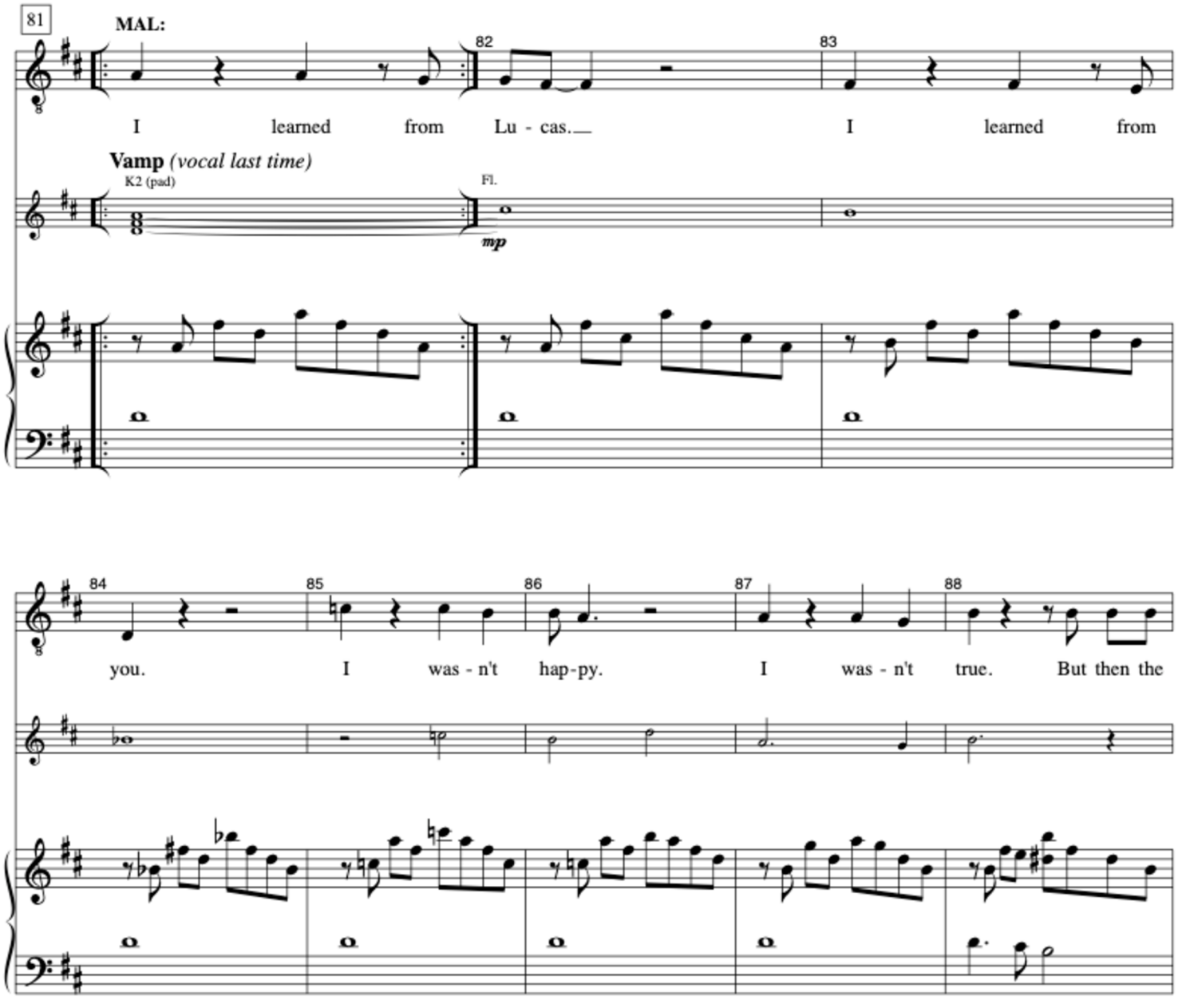
Ladysmith Musical Arts

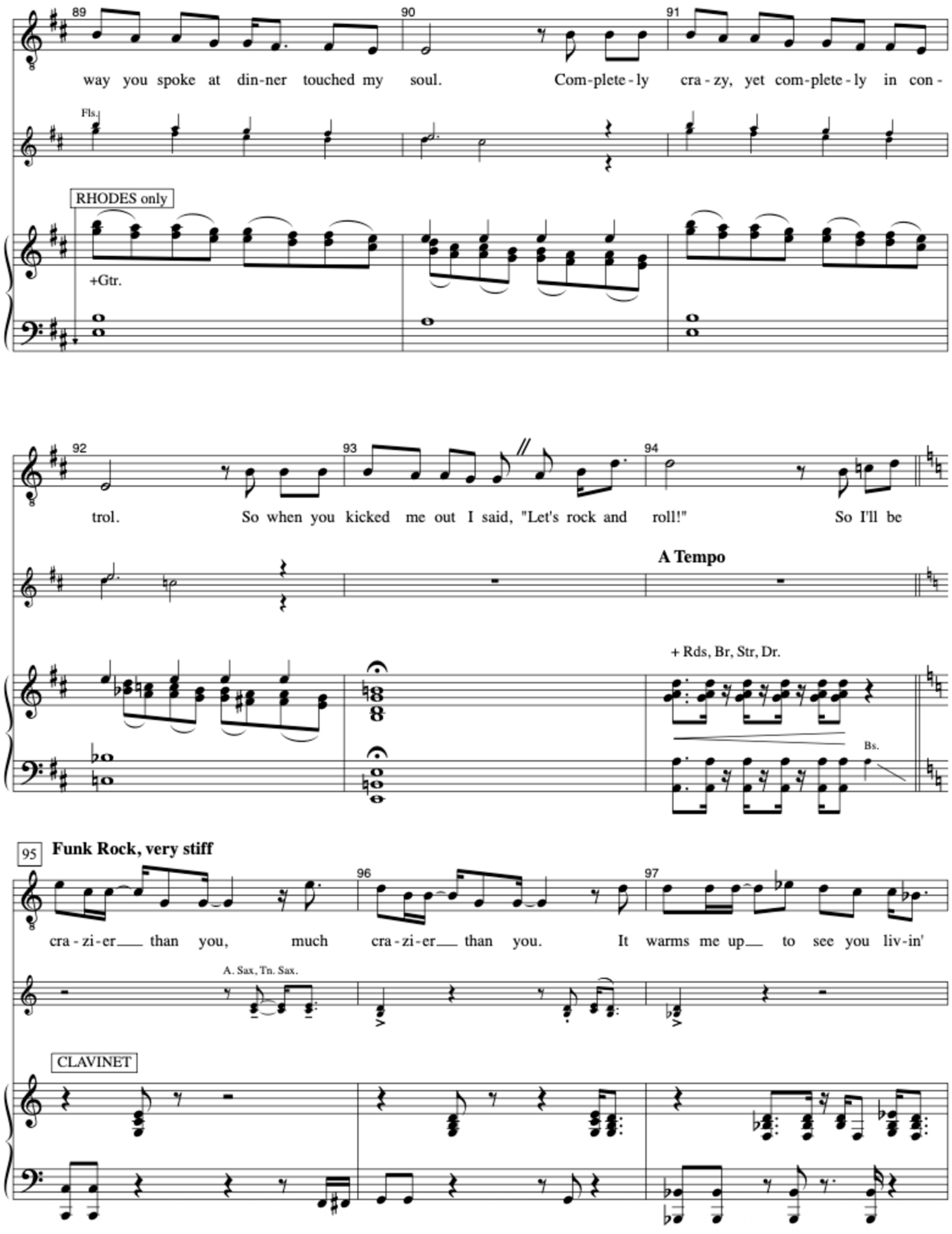
LADYSMITH LITTLE THEATRE

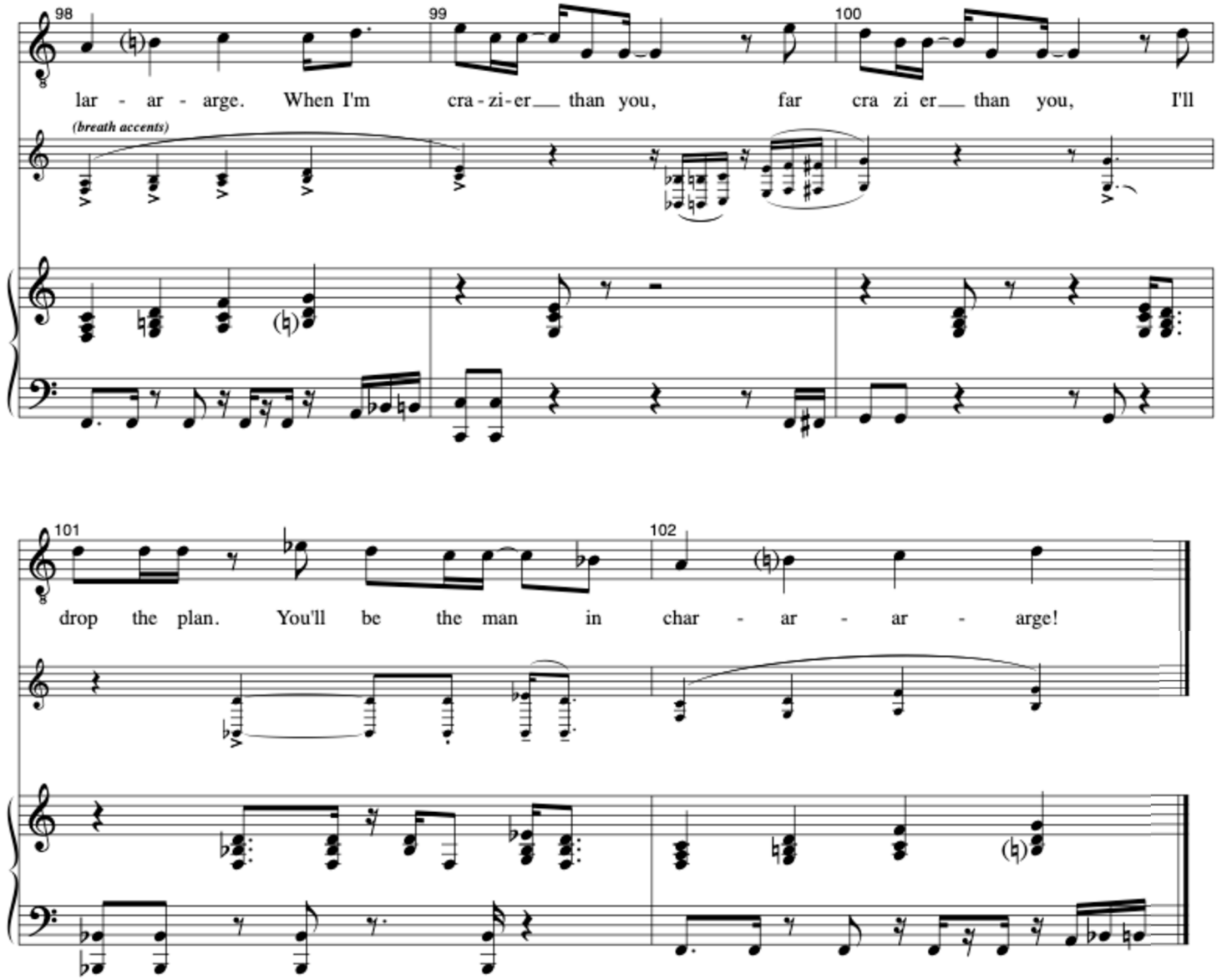
the Addams Family

Mal Audition Package

MAL: "For you, baby. Just for you."




89
90
91
way you spoke at din-ner touched my soul. Com-plete-ly cra-zy, yet com-plete-ly in con-
Fls.
RHODES only
+Gtr.
92
93
94
trol. So when you kicked me out I said, "Let's rock and roll!" So I'll be
A Tempo
+ Rds, Br, Str, Dr.
Bs.
95
Funk Rock, very stiff
96
97
cra-zi-er than you, much cra-zi-er than you. It warms me up to see you liv-in'
A. Sax, Tn. Sax.
CLAVINET


98
99
100
lar - ar - arge. When I'm cra - zi - er than you, far cra zi er than you, I'll
(breath accents)

101
102
drop the plan. You'll be the man in char - ar - ar - arge!

Mal Side 1

MAL

OK, Lucas - enough is enough. Gimme the map.

ALICE

I don't see any houses.

MAL

Because there aren't any, Alice. We're in the middle of some godforsaken park.

ALICE

Central Park, dear.
(guidebook)
"Designed in 1857 by - "

LUCAS

Wait!

MAL & ALICE

What?

LUCAS

I know where we are! It's where I first saw her! I was lost in the park and a pigeon dropped at my feet with an arrow in it! And I looked up and there she was - Wednesday, with a crossbow.

MAL

A what?

LUCAS

A crossbow. You know.

MAL

This girl walks around with a crossbow?

LUCAS

It's OK dad, she has a permit.

MAL

Good. Good choice son. Ok, listen up. Now here's what's going to happen. We're going back to the hotel. And you and I are gonna have a little talk.

ALICE

Be patient with him, dear.

(rhyming)

"A father should support his son.
And Lucas is your only one."

MAL

(to Lucas)

See what you did? Your mother's rhyming again. Let's get back to the hotel and then -

LUCAS

(cutting him off)

No!

Mal Side 2

SCENE 3

(GUEST BEDROOM)

16B ALL IS BLACK INSIDE MY FACE

ALICE
"I feel so dark, I feel so dead.
All is black inside my face."

MAL
Boy, they really got to you. That doesn't even rhyme.

ALICE
(dark)
You got a problem with that?

MAL
I did not raise my son to be kidnapped by a bunch of creepedout left-wing Spanish weirdos.

ALICE
You didn't raise him, Mal. I did. You were at the office, remember?

MAL
I was at the office for you. For him. I had plans for the boy!

ALICE
Oh Mal, he's in love. Let him follow his heart.

MAL
Follow his heart? That's crazy!

ALICE
What's wrong with crazy? Crazy is underrated.

MAL
Lemme get this straight - your son, *your only son*, wants to marry someone who is named for *a day of the week* and runs around Central Park with a crossbow - and you're OK with all that?

ALICE
If it makes him happy, yes.

MAL

Well, you better come to your senses or I'm gonna have to take steps.

ALICE

Good idea. Why don't you start by taking steps outside.

MAL

What?

ALICE

You want to act like a tool, go sleep in the shed.

(MAL picks up the blanket. There's a huge SPIDER on his back. ALICE screams.)

(ALICE screams)

Mal!

MAL

What?

ALICE

Oh... nothing.

(MAL turns to leave and ALICE gets on the bed and laughs.)

#16C INTO THE MOON AND ME