the Addams Family

Wednesday Audition Package

PUGSLEY

WEDNESDAY AND LUCAS SITTING IN A TREE
K-I-L-L-I-N-G
FIRST COMES LOVE, THEN COMES
(ratchet! scream!)
Ahhhhhh! That was intense!
(she pauses)
Do it again, do it again!
(Ratchet. PUGSLEY screams happily.)
Ahhhhhhhh!

WEDNESDAY

This dinner has to go OK.

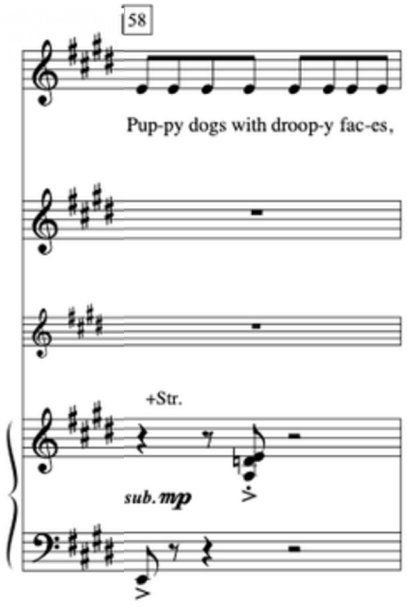
PUGSLEY

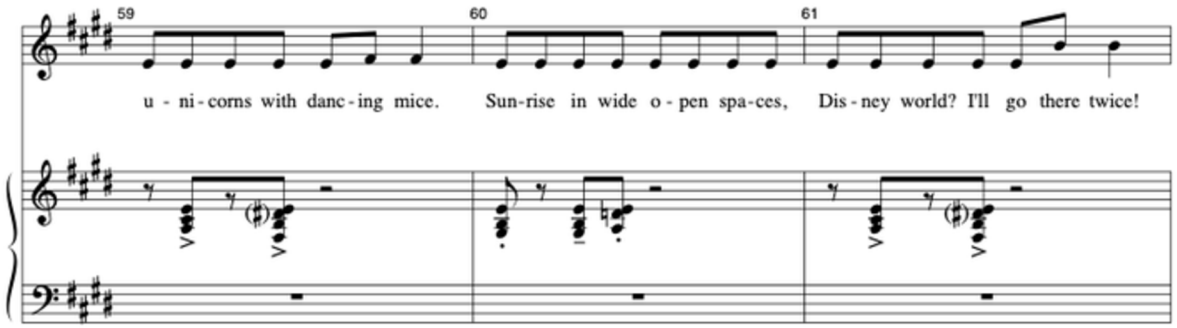
It will if you let me blow up this Lucas guy.

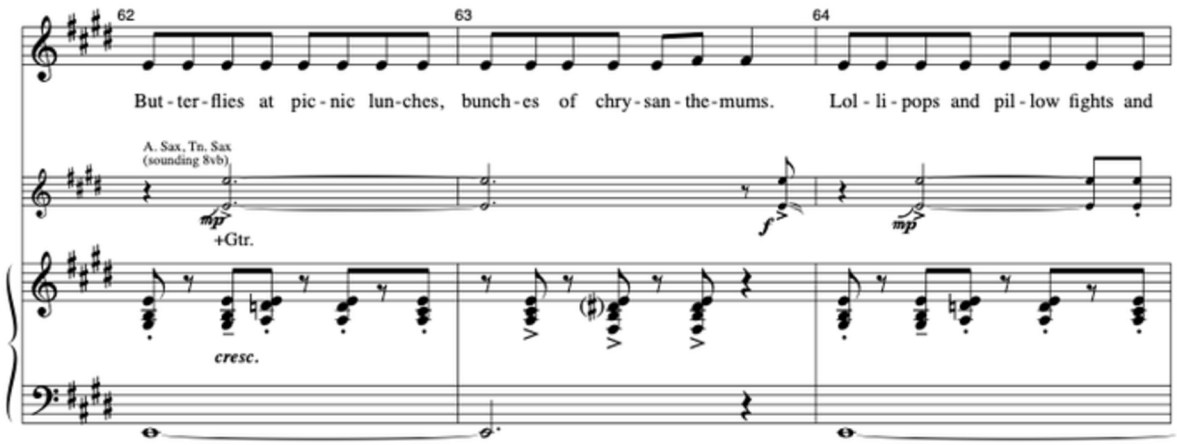
WEDNESDAY

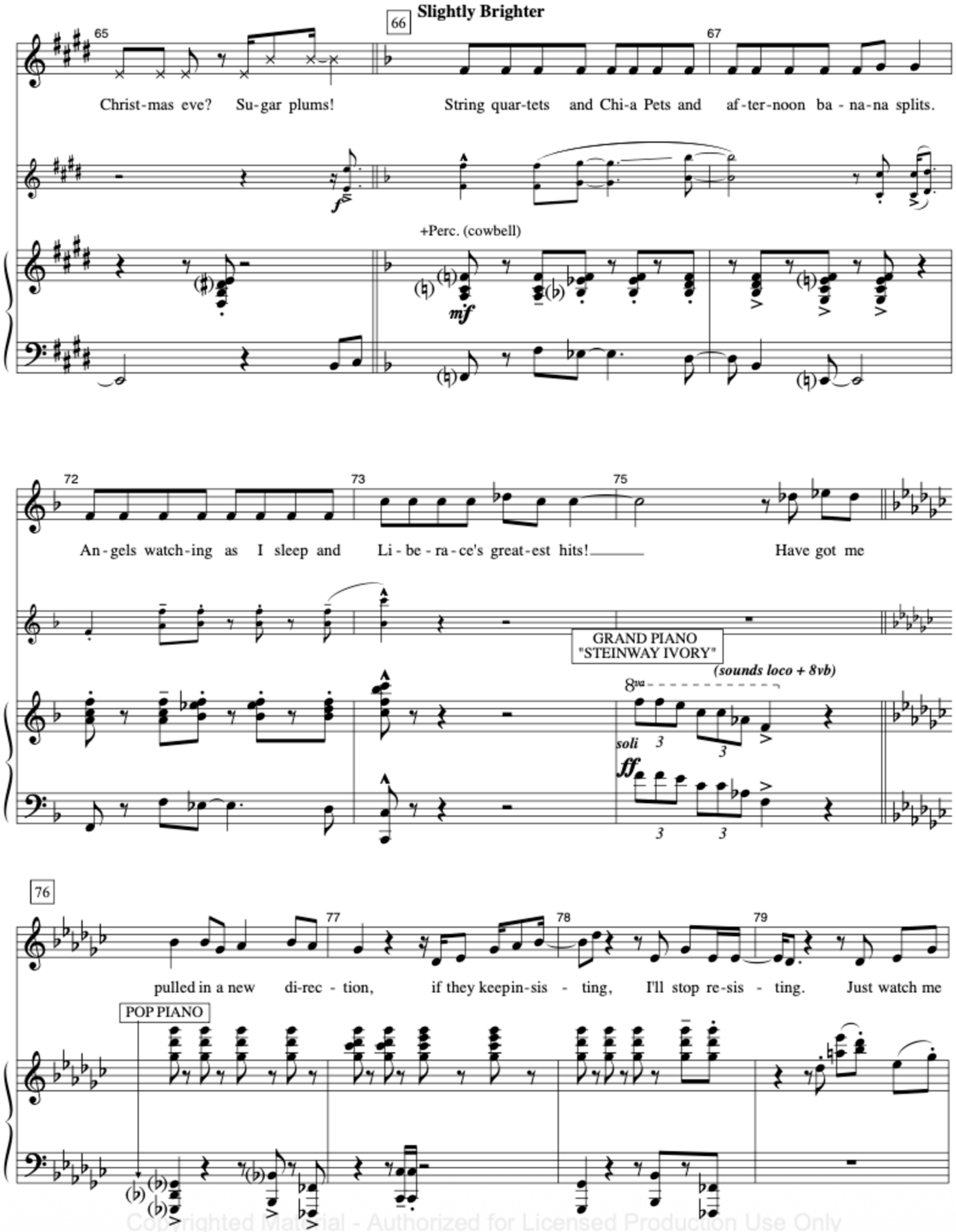
Oh, Pugsley - ever since I met him, I wanna laugh and cry and everything seems right and wrong at the same time and then sometimes I just want to rip his flesh…

[MUSIC IN]
…off and eat him up until there's nothing left.









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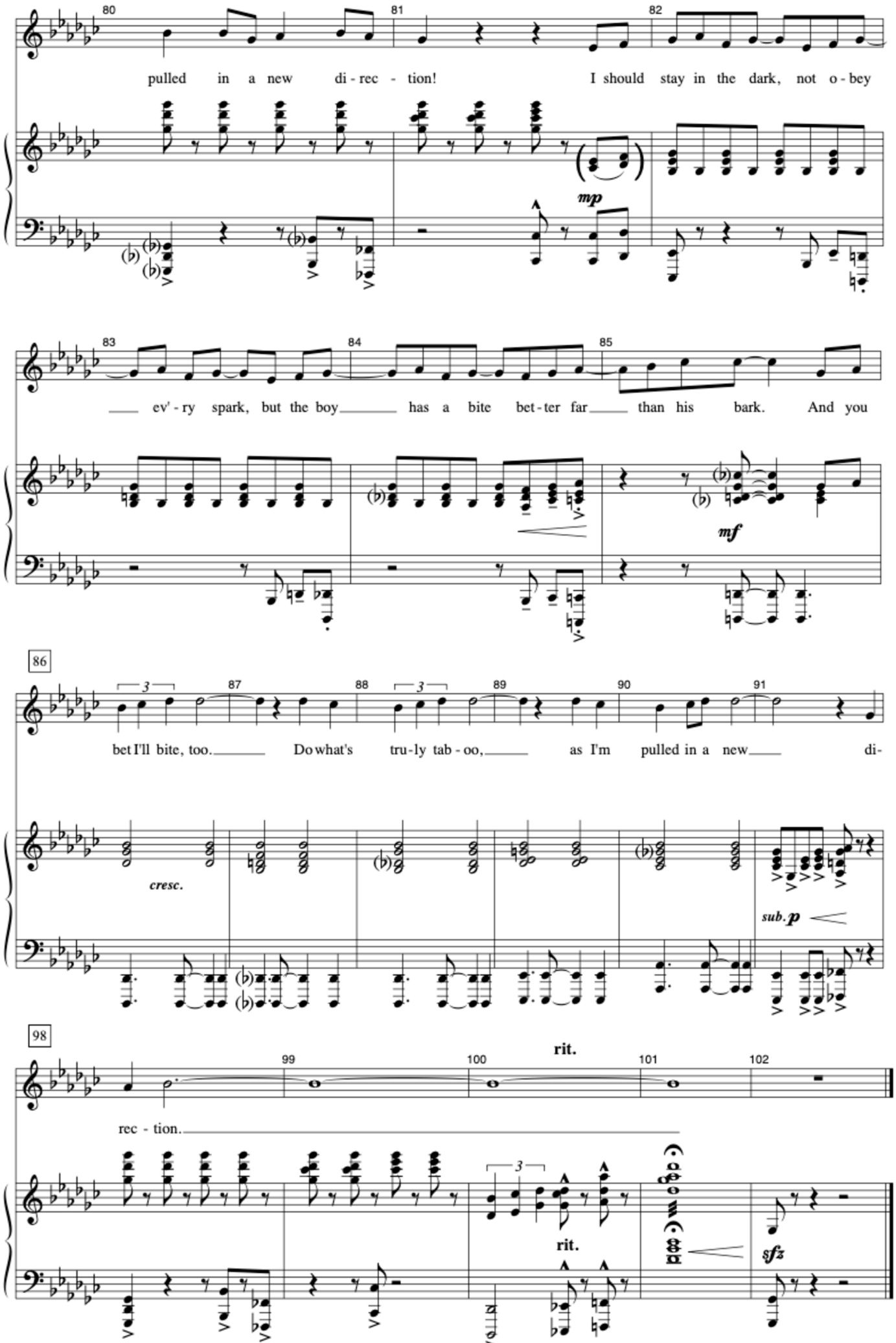
80
81
82
pulled in a new di - rec - tion!
I should stay in the dark, not o - bey
mp
83
84
85
ev' - ry spark, but the boy
has a bite bet - ter far
than his bark.
And you
mf
86
87
88
89
90
91
bet I'll bite, too.
Do what's tru - ly tab - oo,
as I'm pulled in a new
di-
cresc.
sub. p
98
99
100
101
102
rec - tion.
rit.
rit.
sfz

Wednesday Side 2

ACT TWO
SCENE 1

(OUTSIDE THE HOUSE)

#15 OPENING ACT II

(TASSEL and IT have a flirtation and run off. FESTER opens the curtain and closes the gate. WEDNESDAY enters, with suitcase and crossbow, pursued by LUCAS. The ANCESTORS observe this.)

[MUSIC STOPS]

LUCAS
Wait, wait! We have to talk this over for a minute.

WEDNESDAY
Talk what over?

LUCAS
We can't just run away and get married. You said it was important that everyone got along.

WEDNESDAY
And you said it didn't matter!

LUCAS
Yeah, but they wanna kill each other! You want that hanging over our heads?

WEDNESDAY
Boy, you sound just like your father. The root doesn't fall far from the tree, does it?

LUCAS
What?

WEDNESDAY
Forget it.

LUCAS
The *apple*. The *apple*doesn't fall far from the tree.

WEDNESDAY
God, you're annoying.

LUCAS
You know what I think? You don't really wanna get married. You just said that to stick it to your mother.

WEDNESDAY
Don't psychoanalyze me, Lucas. It's a deep dark hole and you don't wanna go there. Come on.

LUCAS
What'll we do for money?

WEDNESDAY
Stop being so scared of everything.

ANCESTORS
Yeah.

LUCAS
Right, like you're not scared.

WEDNESDAY
I eat scared for breakfast, honey.

ANCESTORS
Yeah.

LUCAS
Let's go back in the house and make some rational decisions.

ANCESTORS
No.

WEDNESDAY
I don't want rational decisions! I want dangerous, impulsive, crazy decisions!

ANCESTORS
Yeah.

WEDNESDAY
Are you coming or not?

LUCAS
Look - I - I can't run away like this. It's too crazy. I'm sorry.

WEDNESDAY
Not as sorry as you're gonna be when you wake up and you're forty-six and working for your father!

(ANCESTORS gesture to respond, but WEDNESDAY cuts them off. She storms away. LUCAS calls after her.)

LUCAS
I can be impulsive! I just need to think about it first!

[MUSIC IN]

Wednesday Side 3

(GOMEZ sits on the swing. He listens to the sounds of the city and park - culminating in a scream and two gunshots, which relaxes him. WEDNESDAY crosses furiously, with suitcase and crossbow.)

GOMEZ

Wednesday!

WEDNESDAY

Don't even!

GOMEZ

Where do you think you're going, young lady?

WEDNESDAY

Away.

GOMEZ

Elopement??

WEDNESDAY

Daddy, would you just please let me -

GOMEZ

No! This is what comes from keeping secrets! If the two of you wanted to get married, you should've -

WEDNESDAY

(cutting him off)

There's not gonna be any marriage!

GOMEZ

No? Why?

WEDNESDAY

He bailed!

GOMEZ

What? A breach of promise? An outrage!

WEDNESDAY

He thought running away was a bad idea.

GOMEZ

On the other hand, he does have a point.

WEDNESDAY

I hate him!

GOMEZ

Well, it's a beginning. Something to build on.

WEDNESDAY

He says he can't live without me, and then he lets me go.

[MUSIC IN]

I love him. Why doesn't he love me?

GOMEZ

You just said you hated him. Which is it?

WEDNESDAY

Both.

GOMEZ

Now you've got it.